

Latest GUITAR Compositions

Composed and Arranged by

R. J. HAMILTON.

4185.	NO HEART, NO SOUL MAZURKA.....	40
4186.	ECHOES OF THE DELLS WALTZES.....	40
4187.	HAPPY HOURS IN THE DELLS.....	20
4188.	OLD FOXY SCHOTTISCHE.....	20
4189.	ON TIME POLKA.....	20
4140.	OPHIR MAZURKA.....	40
4141.	RIGHT IN LINE QUICKSTEP.....	40
4142.	RECORD BREAKER GRAND MARCH.....	40

Arrangements for the Guitar by R. J. Hamilton.

4143.	MASSA'S IN THE COLD GROUND.....	20
4144.	ANNIE LAURIE.....	20
4145.	LOVE'S OLD SWEET SONG.....	20
4146.	CHERRY BLOSSOM WALTZ.....	20
4147.	LAST NIGHT.....	20
4148.	LE VOYAGE MUSICAL POLKA.....	20
4149.	ROCKED IN THE CRADLE OF THE DEEP.....	20
4150.	LAST ROSE OF SUMMER.....	20
4151.	ILLUSIONI WALTZ.....	20
4152.	BRIGHT MOON SERENADE.....	20
4153.	THOU ART SO NEAR AND YET SO FAR.....	20
4154.	LINA WALTZ.....	20
4155.	WITHIN A MILE OF EDINBORO TOWN.....	20
4156.	LULLABY SONG IN FRITZ.....	20
4157.	O HAPPY DAY.....	20
4158.	THE NIGHTINGALE SONG.....	20
4159.	MELODIE IN A MINOR.....	20
4160.	A FANDANGO.....	20
4161.	HOW CAN I LEAVE THEE.....	20
4162.	PORTIA WALTZ.....	20
4163.	TOURIST MARCH.....	20
4164.	APAS WALTZ.....	20
4165.	CLOG DANCE FOR THE GUITAR.....	20
4166.	HOME SWEET HOME.....	20
4167.	OLD FOLKS AT HOME.....	20
4168.	IL TROVATORE.....	20
4169.	MELODY IN F, RUBINSTEIN.....	20
4170.	SPRING SONG, Simplified.....	20
4171.	PERI WALTZES.....	20
4172.	THE MAID OF THE MILL.....	20
4173.	CARNIVAL GALOP, Duet for two Guitars.....	20
4174.	PRINCE IMPERIAL GALOP, for two Guitars.....	20

Published by National Music Company,

215-221 Wabash Ave., Chicago, Ill.

Dedicated to Mr. ASHLEY C. BENNETT. Kilbourn City, Wis.



Echos of the Bells.

WALTZES.

Composed by R. J. HAMILTON.



This musical score consists of eight staves of music. The first seven staves are arranged in pairs, with a treble clef on the top staff and a bass clef on the bottom staff of each pair. The music is primarily composed of chords and single notes, with some melodic lines in the treble clef. The eighth staff is a single treble clef line. The score includes various musical notations such as accidentals, dynamics, and articulation marks.

Key features of the score include:

- Staff 5:** A dynamic marking of *4^o.* above the first measure and *#1^o.* below the second measure.
- Staff 6:** A dynamic marking of *4^o.* above the first measure and *3^o.* above the second measure.
- Staff 7:** Dynamic markings of *4^o. 4 P.* above the first measure, *4^o. 4 P.* above the second measure, *5^o. 5 P.* above the third measure, and *5^o. 5 P.* above the fourth measure.
- Staff 8:** Ends with the word *Fine.* in italics.

A musical score for a piece titled "Echos of the Dells". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece consists of 12 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. There are several triplets and slurs. The piece concludes with a double bar line and the instruction "D S. al Fine." written below the staff.

Easy Transcriptions of Standard Sacred Songs for the Organ or Piano

Published in the famous "Superior National Edition of Standard Ten Cent Music."

HOLY, HOLY, HOLY.

JOHN B. DYKES.
Arr. by W. DRESSLER.

Musical score for 'Holy, Holy, Holy' in G major, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (p) dynamic and features a melody of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth notes. The piece concludes with a mezzo-forte (mf) dynamic.

NEARER, MY GOD, TO THEE.

LOWELL MASON.
Arr. by JAS. TURNER.

Musical score for 'Nearer, My God, to Thee' in G major, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (p) dynamic and features a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with quarter notes.

ROCK OF AGES.

THOMAS HASTINGS.
Arr. by JAS. TURNER.

Musical score for 'Rock of Ages' in G major, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (f) dynamic and features a melody of quarter notes. The bass staff provides a harmonic accompaniment with quarter notes.

CALVARY.

PAUL RODNEY.
Arr. by JAS. TURNER.

Musical score for 'Calvary' in G major, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (p) dynamic and features a melody of eighth notes. The bass staff provides a harmonic accompaniment with quarter notes. The tempo is marked 'Andante con espress'.

ADESTE FIDELIS.

PORTUGUESE HYMN.

Arr. by W. DRESSLER.

Musical score for 'Adeste Fidelis' in G major, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (p) dynamic and features a melody of quarter notes. The bass staff provides a harmonic accompaniment with quarter notes.

FLEE AS A BIRD.

Mrs. M. S. B. DANA.
Arr. by JAS. TURNER.

Musical score for 'Flee as a Bird' in G major, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (p) dynamic and features a melody of eighth notes. The bass staff provides a harmonic accompaniment with quarter notes.

Published by **National Music Company**

266-268 Wabash Ave., Chicago

Established 1882

41 W. Twenty-Eighth St., New York