

Latest **GUITAR** Compositions

Composed and Arranged by

R. J. HAMILTON.

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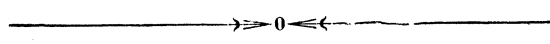
Arrangements for the Guitar by R. J. Hamilton.

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The Maid of the Mill.



ADAMS.

Arr. by R. J. HAMILTON.

This musical score is for the piece "The Maid of the Mill" (No. 4172). It is written for guitar and consists of eight staves of music. The notation includes various fret positions (Pos.) and fingering instructions (1-4) for the left hand. The piece concludes with a double bar line and the word "Fine".

Key features of the score include:

- Staff 1:** Initial melodic and harmonic lines.
- Staff 2:** Continuation of the melody with a 4th fret position (4 Pos.) and a 1st fret position (1 Pos.).
- Staff 3:** A section with a long horizontal line, possibly indicating a sustained chord or a specific playing technique.
- Staff 4:** Further melodic development.
- Staff 5:** Includes fret positions 5 Pos., 3 Pos., and 6 Pos. with corresponding fingering.
- Staff 6:** Includes fret positions 6 Pos. and 4 Pos. with corresponding fingering.
- Staff 7:** Includes a 5 Pos. fret position with a long horizontal line.
- Staff 8:** The final staff, starting with a 4 Pos. fret position and ending with a double bar line and the word "Fine".

Additional markings include "On D String." and "1" and "2" above the final staff, likely indicating specific string or fingerings.

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PIANO DUET FOLIO.**

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Douglas, Tender and True.....	Scott
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Neptune.....	Diehl
Never to Know.....	Marzials
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