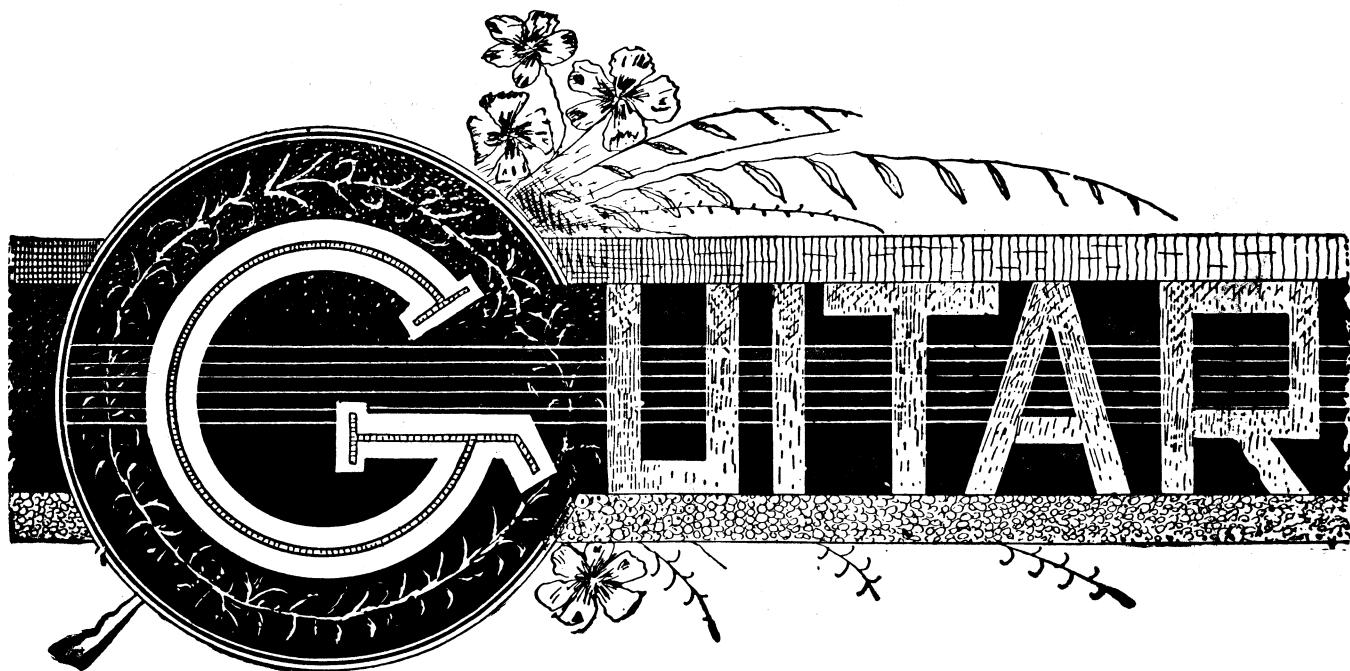


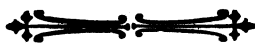
# CHOICE SELECTIONS

FOR THE




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739	Recuerdos Mazurka,	-	-	-		Carlos Curti.	30
9744	Scotch Fandango,	-	-	-		E. A. Stuart.	25
3640	Bank of Violets Waltz,	-	-			Walter Vreeland.	40
3641	Full Cry Galop,	.	.			Walter Vreeland.	40
3642	Golden Glory March,	-	-			Walter Vreeland.	40
3643	Happy Days Polka,	-	-			Walter Vreeland.	30
3644	Mossy Glen Schottische,	-	-			Walter Vreeland.	40
3645	Summer Smiles Mazurka,	-				Walter Vreeland.	40
3648	Bjorneborgarnes March,	-				Arr. by Jordan Korp.	20
3647	{ Wermlandsvisa (Volkslied),	.				Arr. by Jordan Korp.	} 20
	{ Last Rose of Summer (Den sista rosen),					Arr. by Jordan Korp.	
* 3924	Silvery Chimes,	.	-			Geo. W. Persley.	20
3925	Skirt Dance,	.	.			Arr. Geo. W. Persley.	20
4185	Ben Bolt,	.	.	.		Arr. Enilio Calamara	20



To Miss Maude Hill, Los Angeles, Cal.

# SILVERY CHIMES

Figures above the note (Harmonic) N<sup>o</sup> of Fret.

" below " " "

" String. Composed for the Guitar by GEO. W. PERSLEY.

## INTROD.

The main body of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a single melodic line with various rhythmic values and includes numerous fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 12) and harmonic markings (e.g., 12, 7, 5, 6) placed above or below the notes. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

## CODA.

The CODA section consists of two staves. The first staff continues the melodic line from the previous section, ending with a final chord. The second staff provides a bass line for the piece, featuring a steady eighth-note accompaniment. The piece concludes with a final chord and a double bar line.

# Easy Transcriptions of Standard Sacred Songs for the Organ or Piano

Published in the famous "Superior National Edition of Standard Ten Cent Music."

## HOLY, HOLY, HOLY.

JOHN B. DYKES.

Arr. by W. DRESSLER.

Musical score for 'Holy, Holy, Holy' by John B. Dykes, arranged by W. Dressler. The score is in G major and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piece is marked with a piano (p) dynamic and includes a mezzo-forte (mf) section towards the end.

## NEARER, MY GOD, TO THEE.

LOWELL MASON

Arr. by JAS. TURNER.

Musical score for 'Nearer, My God, to Thee' by Lowell Mason, arranged by Jas. Turner. The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piece is marked with a piano (p) dynamic.

## ROCK OF AGES.

THOMAS HASTINGS.

Arr. by JAS. TURNER.

Musical score for 'Rock of Ages' by Thomas Hastings, arranged by Jas. Turner. The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piece is marked with a piano (p) dynamic.

## CALVARY.

PAUL RODNEY.

Arr. by JAS. TURNER.

Musical score for 'Calvary' by Paul Rodney, arranged by Jas. Turner. The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piece is marked with a piano (p) dynamic and includes the tempo marking 'Andante con espress'.

## ADESTE FIDELIS.

PORTUGUESE HYMN.

Arr. by W. DRESSLER.

Musical score for 'Adeste Fideles' (Portuguese Hymn) by W. Dressler. The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piece is marked with a piano (p) dynamic and includes a forte (f) section.

## FLEE AS A BIRD.

Mrs. M. S. B. DANA.

Arr. by JAS. TURNER.

Musical score for 'Flee as a Bird' by Mrs. M. S. B. Dana, arranged by Jas. Turner. The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piece is marked with a piano (p) dynamic.

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