

# MANDOLIN AND GUITAR MUSIC

Harry Earl.

Arranged By  
Nettie R. Calamard.

- |       |  |     |
|-------|--|-----|
| 2946. | Love And Duty, He stands between.        | .30 |
| 2947. | Loin du Bal. (Echoes of the Ball)        | .40 |
| 2948. | The Skirt Dance. (From Faust up to Date) | .30 |
| 2949. | That is Love.                            | .30 |
| 3147. | Comrades                                 | .30 |
| 3149. | Life is a Dream Waltz                    | .40 |
| 3150  | My Love is My Dear Native Land           | .30 |

# My Love is My Dear Native Land.

FOR MANDOLIN AND GUITAR.

ALEX KRAKAUER.

Arr. by NETTIE R. CALAMARA.

*Tempo di Valse.*

Mandolin.

*mf*  
Guitar.

*rit.*

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The melody consists of quarter notes and half notes. The piano accompaniment is primarily composed of chords, with some bass notes indicated by stems pointing downwards.

The second system continues the melody and accompaniment. It includes dynamic markings: *cres.* (crescendo) and *f* (forte). The piano part features some chords with stems pointing downwards, and there are some ledger lines below the staff.

The third system shows the continuation of the piece. The piano accompaniment includes some chords with stems pointing downwards and some ledger lines below the staff.

The fourth system includes the dynamic marking *rall.* (rallentando). The piano accompaniment features some chords with stems pointing downwards and some ledger lines below the staff.

The fifth system concludes the piece. It includes dynamic markings *f* (forte) and *ff* (fortissimo). The piano accompaniment features some chords with stems pointing downwards and some ledger lines below the staff.

3150. My Love is My Dear Native Land. 2-2.

KENWOOD MUSIC CO.  
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Hamilton's Collection of Guitar Music.

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