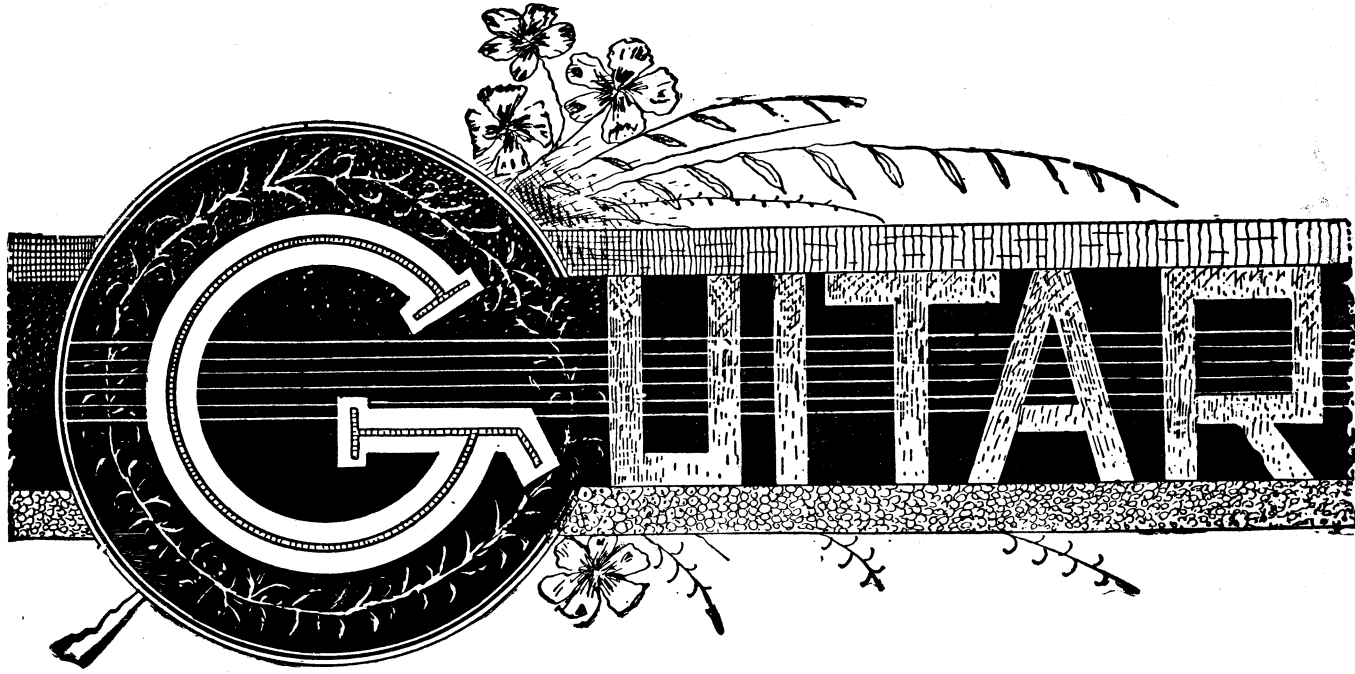




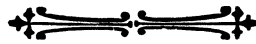
CHOICE SELECTIONS

FOR THE



SERIES NO. 2.

4018	Angels' Serenade, (Braga),	- - -	Arr. by Geo. W. Persley,	40
4019	Cavalleria Rusticana, (Intermezzo)	-	" Geo. W. Persley,	25
4020	Girofle Girofla Waltz,	- - -	" Geo. W. Persley,	40
4021	Home to Our Mountains (Il Trovatore),		" Geo. W. Persley,	25
4022	My Queen Waltzes,	- - - -	" Geo. W. Persley,	40
4023	The Old Oaken Bucket,	- . .	" Geo. W. Persley,	50
4024	Wedding March (Mendelssohn)	-	" Geo. W. Persley,	40
4123	Remembrance Schottische,	- - - -	Max Weber,	30



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ANGELS' SERENADE.

BRAGGA.

Arr. for the Guitar by GEO. W. PERSLEY.

Andante con moto.
pp

espressivo.

cres.

D String.

poco piu animato,

4018. 3-1.

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The latest success, "Nettie," by Jas. Barrett. Billy Emerson writes it is the very best song of the kind he has ever had.

The first system of musical notation features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a piano (*p*) marking. The system concludes with a double bar line and a repeat sign.The second system continues the melody from the first system. It includes a piano (*p*) dynamic marking and various fingering numbers (1, 2, 3, 4) for the right hand. The notation includes slurs and accents.The third system shows the continuation of the piece. It features a piano (*p*) dynamic marking and includes slurs over the melody. Fingering numbers are present throughout the system.

The fourth system continues the musical piece. It includes slurs and various note values. The dynamics remain consistent with the previous systems.

The fifth system continues the melody. It features slurs and various note values. The dynamics remain consistent with the previous systems.

The sixth system includes a forte (*f*) dynamic marking at the beginning and a piano (*p*) dynamic marking later. It features a *rall.* (rallentando) marking and includes slurs and various note values.The seventh system concludes the piece. It includes a *con anima.* marking and features slurs and various note values. The system ends with a double bar line.

4018, Angels' Serenade. 3-2.

A Beautiful Song, "My Best Girl," by W. C. Robey.

The musical score consists of two staves of music in 3/3 time, written in a key with one sharp (F#). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as *pp*, *con anima*, *rall.*, *lento*, *f*, and *cres.* are placed throughout the score. The piece concludes with a double bar line.

4018, Angels' Serenade. 3-3.

The Hit of Hits, "Nellie," by Theo. H. Northrup. Ask your music dealer to show you a copy

Easy Transcriptions of Standard Sacred Songs for the Organ or Piano

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HOLY, HOLY, HOLY.

JOHN B. DYKES.
Arr. by W. DRESSLER.



NEARER, MY GOD, TO THEE.

LOWELL MASON.
Arr. by JAS. TURNER.



ROCK OF AGES.

THOMAS HASTINGS.
Arr. by JAS. TURNER.



CALVARY.

PAUL RODNEY
Arr. by JAS. TURNER.



ADESTE FIDELIS.

PORTUGUESE HYMN.

Arr. by W. DRESSLER.



FLEE AS A BIRD.

Mrs. M. S. B. DANA.
Arr. by JAS. TURNER.



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