

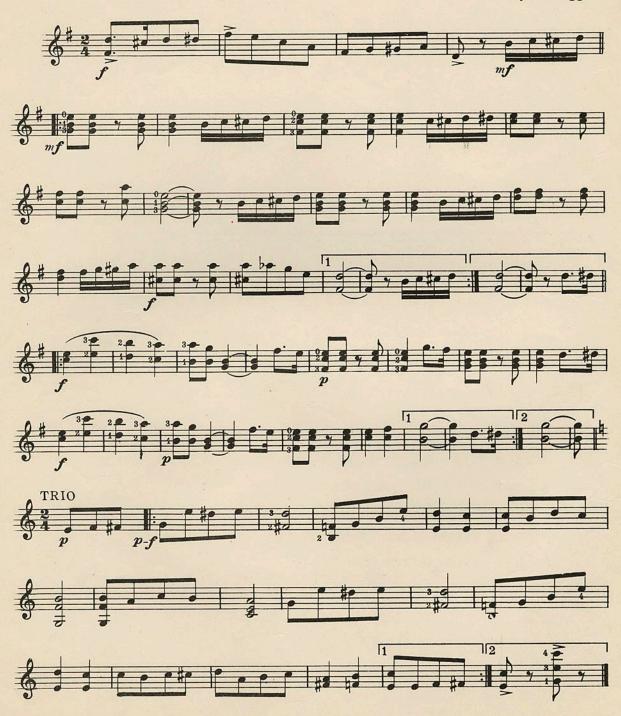


	NAMES OF COMPOSITION	MANDOLIN	MANDOLIN and GUITAR	2 MANDOLINS and GUITAR	MANDOLIN and PIANO	2 MANDOLINS and PIANO	Mandola or 3rd Mandolin	Tenor Mandola	Mando Cello	BANJO OBLIGATO Aor C Notation	
	BLUE BLAZE MARCH & TWO-STEP		40	50	50		15	15	15		
-	MOONLIGHT AND ROSES	30	40	50	50	60	25	25	25	25	
32	THE AMERICAN CLUB	30	40	50	50	60	25	25	25	25	
	WALTZ OF THE NIGHT	30	40	50	50	6,0	25	25	25	25	
8	ROSE QUEEN WALTZ	30	40	50	50	60	25	25	25	25	
	WILL D. MOYER. FASHION PLATE	80	40	50	50	60	25	25	25	25	
477	WM. C. STAHL.										
1251	VALSE LENTO WALTZ	30	40	50	50	60	25	25	25	25	
W ,	CHAS. BRUNOVER.										
	ISLE OF ROSE WALTZ	30	40	50	50	60	25	25	25	25	
		30	40	50	50	60	25	25	25	25	
	CHAS, BRUNOVER.	0	10				~	~ 0	~	~ "	
	SANTANELLA OVERTURE	40	60	75	75	100	30	30	30	30	
	ARTEMAS HIGGS.										
中	THE PROMENADE, MARCH & TWO-STEP	30	40	50	50	60	25		25	25	
	WM, C. STAHL										
	IED BY STAHL							~	7		
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all								16	1	C	ز
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	COLEE	- 0	V	IV	2	1			-		

Royal Guards

1st Mandolin

CHAS. BRUNOVER Arr. by A. Higgs



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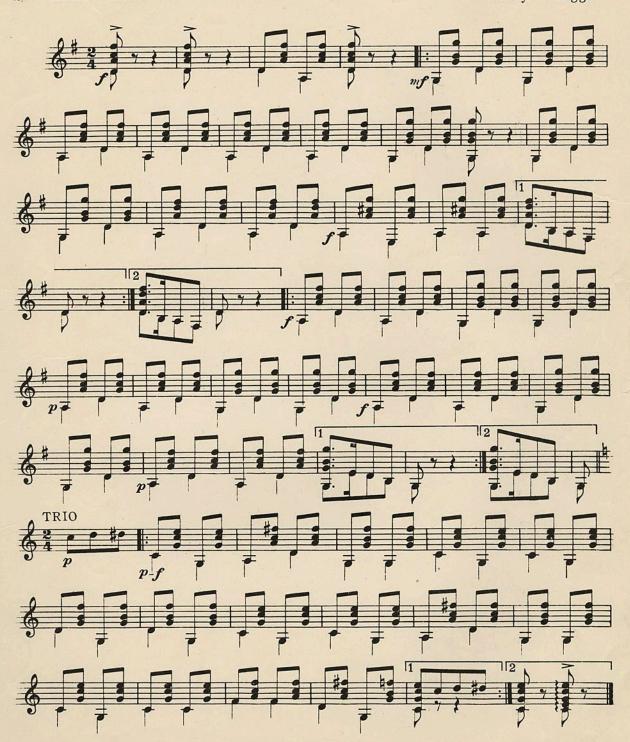
Zimmerman Print Cincinnati, Ohio.

Royal Guards

Guitar Acc. and Mando-Bass

MARCH

CHAS. BRUNOVER Arr. by A. Higgs



Wm C. Stahl, Milwaukee, Wis.



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