

Exercise

aus Fletcher's Standard Mandoline Tutor - Seite 29

The musical score consists of five systems, each with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Above the first staff of each system, there are fingering and bowing indications: squares for fretting and 'V' for bowing. The piece concludes with a double bar line and repeat dots.

Diese Etüde soll mit Wechselschlag gespielt werden, an einigen Stellen werden aber wie angegeben drei Abschlüge nacheinander gespielt um den Saitenwechsel zu erleichtern. Der Saitenwechsel soll nach Ansicht von Fletcher nie mit dem Aufschlag erfolgen.

Fletcher writes on page 19 of his method:

The Pupil will observe that in some parts of the following melodies there are successive down strokes, the reason of this is either to keep the downstroke on the first beat of the bar, or when change of string occurs, which must never be taken on the up stroke.