

THIRD
SERIES

POPULAR GEMS
FOR
MANDOLIN AND GUITAR

BY WELL-KNOWN AUTHORS.

Arranged for 1st and 2^d Mandolins & Guitar.

The First Mandolin Part may be used for Violin also.

Admiration March, . . . 40	Le Voyage Galop, . . . 40
Aeolian Waltz, . . . 40	Love and Friendship Waltz, . . . 40
A Hot One (Two Step), . . . 40	March of the Buffaloes, . . . 40
Amazon March, . . . 40	Memories of Strauss Waltz, . . . 40
Ambassador March, . . . 40	Monastery Bells, . . . 40
Beautiful Evening Star, . . . 40	One Thousand and One Nights Waltz, . . . 40
Cherry Blossoms, . . . 40	Shepherd's Evening Song, . . . 40
Colonial Two-Step, . . . 40	To the Chase, . . . 40
Giants Hand March, . . . 40	Treasure Waltz, . . . 40
Grip of Gold, . . . 40	Queen of the Flowers Waltz, . . . 40
Guards Parade, . . . 40	Orphan's Prayer, . . . 40
Happy Coon from Dixie, . . . 40	Value Bleue, . . . 40
Im Dammerlicht, . . . 40	Waltzing Queen, . . . 40
Infantry Charge, . . . 40	Waltz of the Fairies, . . . 40
Jagtime Johnson's Ragtime March, . . . 40	Wanda Mazurka, . . . 40
King John March, . . . 40	Words of Love Waltz, . . . 40

MCKINLEY MUSIC CO.
CHICAGO NEW YORK

Cherry Blossoms Schottische.

GUITAR.

R. J. HAMILTON.

The sheet music is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a repeat sign. The music consists of a series of chords and single notes, with some triplets. The piece ends with a double bar line and a repeat sign. The word "Fine." is written above the end of the third staff. At the bottom right, the instruction "D.C. al Fine." is present.

WALTZES and TWO-STEPS of MERIT

THESE PIECES ARE PUBLISHED IN THE BEAUTIFUL AND RELIABLE
MCKINLEY EDITION OF TEN CENT MUSIC.

SWEETHEARTS
TRUE.
Waltzes.
Fred L. Ryder.

Tempo di Valse.
Sempre marcato. mf

Musical score for 'Sweethearts True' in 3/4 time. The piece is marked 'Tempo di Valse' and 'Sempre marcato. mf'. It features a melody in the right hand and a bass line in the left hand.

VALSE BLEUE.
Alfred Margis.

Detachez le chant.
dolce.
mf

Musical score for 'Valse Bleue' in 3/4 time. The piece is marked 'Detachez le chant.' and 'dolce.' with a dynamic of 'mf'. It features a melody in the right hand and a bass line in the left hand.

THOUGHTS OF
THEE.
Waltzes.
Gerald McKenziez.

Tempo di Valse.
mf
rit.
tempo.

Musical score for 'Thoughts of Thee' in 3/4 time. The piece is marked 'Tempo di Valse' and 'mf'. It includes a 'rit.' (ritardando) section followed by a 'tempo.' section. The score features a melody in the right hand and a bass line in the left hand.

LOVE AND
FRIENDSHIP.
Waltz.
J. Roderigo.

Sweetly.
p

Musical score for 'Love and Friendship' in 3/4 time. The piece is marked 'Sweetly.' and 'p'. It features a melody in the right hand and a bass line in the left hand.

AMBASSADOR.
March and Two-Step.
Fred L. Ryder.

Melodia marcato.
Octaves ad lib.

Musical score for 'Ambassador' in 2/4 time. The piece is marked 'Melodia marcato.' and 'Octaves ad lib.'. It features a melody in the right hand and a bass line in the left hand.

GOLDEN BANNER.
Grand March-Two-Step.
Fred L. Hart.

mp
f
mp

Musical score for 'Golden Banner' in 2/4 time. The piece is marked 'mp', 'f', and 'mp'. It features a melody in the right hand and a bass line in the left hand.

THE BANDMASTER.
March and Two-Step.
Chas. S. Tarbox.

mf
6th
6th

Musical score for 'The Bandmaster' in 2/4 time. The piece is marked 'mf' and includes '6th' (sixteenth) note markings. It features a melody in the right hand and a bass line in the left hand.

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